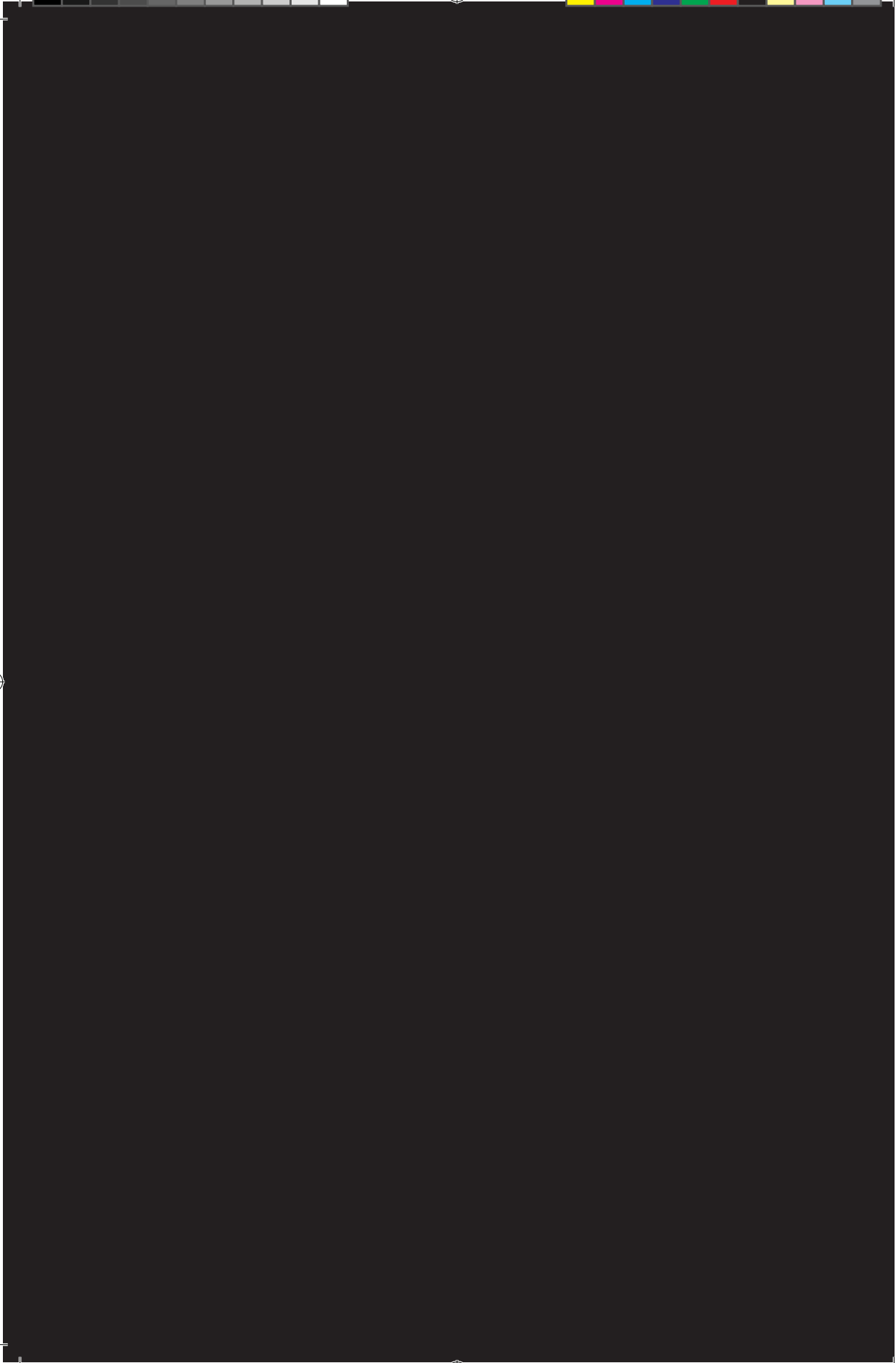




Notes on Authors







TIM ATKINS is the author of many books, including *25 Sonnets* (The Figures), *Horace* (O Books), *Petrarch Collected Atkins* (Crater), and *The World's Furious Song Flows Through My Skirt* (Stoma). He is also editor of the online poetry journal *onedit* (onedit.net). 'On Fathers < On Daughters' is a long (in-progress) poem, parts of which have appeared in *The Denver Review*, and in an online chapbook at countrymusicpoetry.org. | CLÉMENTINE BEAUVAIS is a Junior Research Fellow at Homerton College, Cambridge. After a PhD on children's literature theory, her current research project revolves around constructions of child 'giftedness' in the 20th century. | JOSHUA BECKMAN was born in New Haven, Connecticut. He is the author of a number of books of poetry, most recently *THE INSIDE OF AN APPLE*. | WALTER BENDIX SCHÖNFLIES BENJAMIN (1892-1940) was a German philosopher and cultural critic. | ANDREA BRADY was born in Philadelphia in 1974 and is Professor of Poetry at Queen Mary University of London. She is co-publisher of Barque Press and director of the Archive of the Now. | KAMAU BRATHWAITE has received the Neustadt International Award for Literature, the Casa de Las Americas Prize for poetry and for literary criticism, the Griffin Poetry Prize and others. He is a professor of comparative literature at New York University and divides his time between Barbados and New York. His many books of poetry include *Elegguas* (2010), *Ancestors* (New Directions, 2001), *Black + Blues* (1995), and *Trenchtown Rock* (1993), and he is also the author of two plays and several collections of essays and literary criticism. | IAN BRINTON is a former Head of English who has become a full-time writer after retirement. His most recent publications include *A Manner of Utterance*, *The Poetry of J.H. Prynne* (Shearsman), *An Andrew Crozier Reader* (Carcanet), *Translations of the poems of Yves Bonnefoy* (Oystercatcher) and *Contemporary Poetry since 1990* (CUP). He is Reviews Editor for *Tears in the Fence* and co-edits SNOW. | HANNAH BROOKS-MOTL is the author of the poetry chapbook *The Montaigne Result* (The Song Cave, 2013) and the full-length collection *The New Years* (Rescue Press, 2014). She currently lives in Chicago. | VAHNI CAPILDEO is a Trinidadian British writer of poetry and prose. Her most recent books are *Utter* (Leeds: Peepal Tree, 2013) and *Measures of Expatriation* (Manchester: Carcanet,



forthcoming 2016). She is the 2014 Judith E. Wilson Visiting Fellow in Poetry at Cambridge and has been a judge for the 2014 Forward Poetry Prizes. She is currently working on a sequence, 'Simple Complex Shapes'. | NICHOLAS B. CLARK is the Founding Director and Chief Curator Emeritus of The Eric Carle Museum of Picture Book Art. Previously he was Chair of Education at the High Museum in Atlanta and Curator of American Art at the Chrysler Museum in Norfolk, Virginia where he co-curated the exhibition *Myth, Magic, and Mystery: One Hundred Years of American Children's Book Illustration*. | PATRICK COYLE (b. Hull 1983) is an artist who uses performance, writing and sculpture to construct idiosyncratic narratives and associations. Coyle completed MFA Art Writing at Goldsmiths, University of London in 2010 and BA Fine Art at Byam Shaw, University of the Arts London in 2005. He recently delivered performances at Pump House Gallery, London; Whitechapel Gallery, London; Kunsthal Aarhus, Denmark; Royal College of Art, London; Norwich Castle Museum and The Saison Poetry Library, London. Please visit www.patrickcoyle.info for more information. | JULIET DUSINBERRE's publications include *Alice to the Lighthouse: Children's Books and Radical Experiments in Art* (1987, second edition 1999), *Virginia Woolf's Renaissance: Woman Reader or Common Reader?* (1997), *Shakespeare and the Nature of Women* (1975, 3rd edition 2003), and numerous essays, including recent work on Wilfred Owen. She is the editor of the *Arden Third Series As You Like It* (2006), and was the first holder of the M.C. Bradbrook Fellowship at Girton College, Cambridge, where she is now a Life Fellow. | MICHAEL FARRELL lives in Melbourne. He has read his poetry at Cambridge in the Judith E Wilson studio in 2012 and 2014. His most recent publications are *open sesame* (Giramondo) and *the thorn with the boy in its side* (Oystercatcher). He also has recent poems in *Tears in the Fence*, *Warwick Review* and *Shearsman* journal. The poem in CLR is from a series of 'concept' poems. | AYL A FFYTCHE was born in London in 2008 and is a student at Betty Layward primary school. She lives with her mum and dad and two brothers in Stoke Newington. | PETER GIZZI is the author of numerous books, most recently *Threshold Songs* and a retrospective volume, *In Defense of Nothing: Selected Poems 1987-2011*. In



2011 he was the Judith E. Wilson Visiting Fellow in poetry at Cambridge. | EDMUND HARDY has written *Complex Crosses* (Contraband Books, 2014), an experimental critical work on the rhetoric of chiasmus in the history of poetry. He co-directs (with James Wilkes) the small press Capsule Editions which publishes long-form literary essays and edits Intercapillary Space. | SOPHIE HERXHEIMER is a painter and a poet. She has undertaken commissions and held residencies for LIFT, The Thames Festival, London Printworks Trust, Southbank Centre and Transport for London. Exhibitions include The Whitworth and The National Portrait Gallery. Sophie has illustrated five collections of fairy tales and mythology, and produced several artists' books. She's currently making a book in a forest for Fermynwoods Contemporary Art, where she's an associate artist. Sophie teaches and collaborates extensively. | MARGARET R. HIGONNET, Professor of English and Comparative Literature at the University of Connecticut, has worked on a range of topics including feminist theory, comparative literature, and children's literature. Honoring the centennial of World War I, she edited Margaret Hall's *Letters and Photographs from the Battle Country, 1918-1919* (2014), with a remarkable set of photographs from the western front. | CARRIE HINTZ is an associate professor at Queens College and The Graduate Center, CUNY. Her research fields include life writing, seventeenth-century literature, children's literature and utopian studies. She is the author of *An Audience of One: Dorothy Osborne's Letters to Sir William Temple, 1652-1654* (University of Toronto Press, 2005) and the co-editor of *Utopian and Dystopian Writing for Children and Young Adults* (Routledge, 2003). She recently co-edited *Contemporary Dystopian Fiction: Brave New Teenagers* (Routledge, 2013), and co-authored a college textbook in the field of children's literature: *Reading Children's Literature: A Critical Introduction* (Bedford St. Martin's, 2013). She served as President of the Society for Utopian Studies from 2006 to 2010, and continues to write about the politics and aesthetics of speculative fiction for children and young adults. | LISA JARNOT is the author of five collections of poetry and a biography of the poet Robert Duncan. She lives in New York City where she works as a freelance gardener. | ROBERT KIELY is a bartender at Leyton



Technical. Send comments and criticism to rmdkiely@gmail.com. | EL (LAZAR) MARKOVICH LISSITZKY (1890-1941) was a Russian avant garde designer, typographer, artist, photographer, architect, and teacher. | BERNADETTE MAYER's collections of poetry include *Midwinter Day* (1982, 1999), *A Bernadette Mayer Reader* (1992), *The Desire of Mothers to Please Others in Letters* (1994), *Another Smashed Pinecone* (1998), and *Poetry State Forest* (2008). *Sonnets*, first published in 1989, as Tender Buttons Number 1, has just been re-issued in a 25th Anniversary edition and includes a selection of previously unpublished archival material. www.tenderbuttonspress.com. | CHRIS McCABE's collections are *The Hutton Inquiry*, *Zeppelins*, *THE RESTRUCTURE* and *Speculatrix*; he has recorded a CD with the Poetry Archive and was shortlisted for The Ted Hughes Award in 2014. His plays *Shad Thames*, *Broken Wharf* and *Mudflats* have been performed in London and Liverpool and he has written a book of prose, *In the Catacombs: a summer among the dead poets of West Norwood Cemetery*. He works as the Poetry Librarian at The Saison Poetry Library and teaches for The Poetry School. | TOBY MITCHELL studied Modern Languages at Cambridge University and trained at Central School of Speech and Drama. He and Olivia Jacobs are joint artistic directors of Tall Stories Theatre Company, which they co-founded in 1997. Prior to Tall Stories, he worked as a teacher, a children's book editor and an assistant director for Soho Theatre Company. | SOPHIE SEITA writes poetry, performance texts, and short plays, makes videos and translates contemporary German poetry. Her first full-length book *Fantasias in Counting* came out from BlazeVOX this year. She is currently based in Queens, New York, and writing a PhD thesis on avant-garde little magazines. With Uljana Wolf, Seita won the Second Wonder Book Prize for *i mean i dislike that fate that i was made to where*. | ROSIE ŠNAJDR writes short stories. The work in this issue forms part of a volume of short stories, *A Hypocritical Reader*, which is currently under construction. *If you would like to read an excerpt from this unfinished work turn to page 7. | EVE TANDOI is a PhD student in Children's Literature at the University of Cambridge. Her current research project uses a Bakhtinian framework to explore critical and creative responses to multimodal or hybrid novels in the classroom. | GREG



THOMAS is a British Academy Post-Doctoral Fellow at the University of Edinburgh, undertaking a project on politics in the life and art of Ian Hamilton Finlay. He also researches on the British concrete poetry movement. For a publications list see edinburgh.academia.edu/GregThomas | ULJANA WOLF is a German poet and translator based in Brooklyn and Berlin. She has published four books of poetry, most recently *meine schönste lengevitch* (kookbooks, 2013) and, with Christian Hawkey, *SONNE FROM ORT* (kookbooks, 2012). Wolf translates numerous poets into German, among them Matthea Harvey, Christian Hawkey, Erin Moure, and Cole Swensen, and was the co-editor of *Jahrbuch der Lyrik 2009*. With Sophie Seita, Wolf won the Second Wonder Book Prize for *i mean i dislike that fate that i was made to where* | ROSS WOLFE is a writer and historian living in New York City.

